

MAGGIE ARMAND

SOPRANO

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ROLES

Chorus	<i>Carmen</i>	Houston Grand Opera	2021
Flora	<i>The Turn of the Screw</i>	Mannes School of Music	2019
Königin der Nacht	<i>Die Zauberflöte</i>	Berlin Opera Academy	2019
Morgana	<i>Alcina</i>	Sing Through Central	2019
Gretel	<i>Hansel and Gretel</i>	Univ. of Oklahoma	2017
Maid/Chorus	<i>Don Pasquale</i>	Univ. of Oklahoma	2017
Lucy	<i>The Billy Goats Gruff- Davies</i>	Univ. of Oklahoma	2017
Suor Dolcina	<i>Suor Angelica</i>	Univ. of Oklahoma	2016

PARTIAL ROLES

Lucia	<i>Lucia di Lammermoor</i>	Mannes School of Music	2019
Konstanze	<i>Die Entführung aus dem Serail</i>	Mannes School of Music	2019
Rosalinde	<i>Die Fledermaus</i>	Opera Flint Hills	2018
Countess	<i>Le nozze di Figaro</i>	Opera Flint Hills	2018
First Lady	<i>Die Zauberflöte</i>	Opera Flint Hills	2018
Anna Bolena	<i>Anna Bolena</i>	Opera Viva	2017
Adina	<i>L'elisir d'amore</i>	OU Opera Scenes	2017
Despina	<i>Così fan tutte</i>	OU Opera Scenes	2016

SOPRANO SOLOIST

Soprano	Early music Of Spain	OU Collegium Musicum	2016
Soprano	Bach's Ich freue mich in dir	Univ. of Oklahoma	2016
Soprano	Bach's Gottes Zeit	Univ. of Oklahoma	2015

AWARDS

Opera Index	Semi- Finalist	2019
National Association of Teachers of Singing (NATS) Oklahoma	First Place	2018
Marilyn Horne Young Artist Performance Award	Award Recipient	2017
National Association of Teachers of Singing- TEXOMA Region	Fifth Place	2016

TRAINING PROGRAMS: Berlin Opera Academy, Opera in the Flint Hills, Opera Viva- Italy

EDUCATION: Mannes College, The New School for Music, MM 2020 | University of Oklahoma, BM 2018

TEACHERS

Diana Soviero
Leslie Flanagan
Marilyn Horne
Chelsea Bonagura

COACHES

Joshua Greene
Elizabeth Avery
Lorne Richstone
Ted Taylor

DIRECTORS

Emma Griffin
Kate Whoriskey
Bill Ferrara

CONDUCTORS

Richard Bado
Daniela Candillari
Jonathan Shames
Eugene Enrico

SPECIAL SKILLS- Crossover voice training (musical theatre) High Belter G3- C5 ; Dance training- 1 year of Tap